



Philip Perkins
Towards Sirius, 1966
Oil on Canvas

The title on the card reads "Towards Sirius."
The brightest star in the night sky seen in a
cascade of color. This title reads "Aphrodite."
The goddess of love, beauty and pleasure, but
I am thinking Mae West, the American
actress, singer, and sex symbol of early cinema.

sun and clouds . . .
a disagreement
unresolved

You never liked to title your paintings, but
gallery directors said patrons preferred titles.
You wanted the viewers to draw their own
conclusion without being influenced. They
should experience their own feelings and
emotions. After all, it is the viewer who brings
a response to the work and we will each see it
in our own way.

colored
by emotion . . .
sunset



Philip Perkins
Aphrodite, 1944
Oil on Canvas



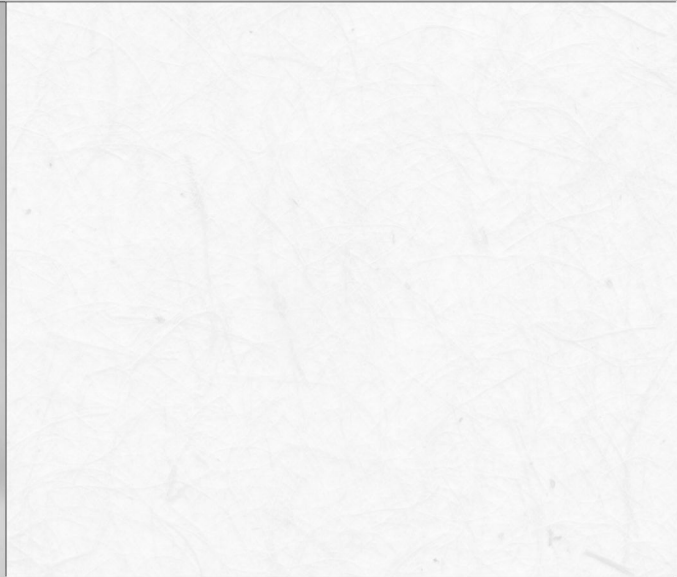
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**PHILIP
PERKINS**
(1907 - 1970)

EXHIBITION

FEBRUARY 6, 1991



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